

INDIVIDUALIZED SHIRTS

BESPOKE PERENNIALS

OUR BESPOKE SHIRT IS THE FINEST SHIRT MADE IN AMERICA

Simply put, our Bespoke Shirt is a passion product exemplary of the very best craftsmanship.

A small group of skilled artisans work exclusively on our Bespoke Shirts, one at a time, to ensure the details are impeccably executed. The Individualized Bespoke Shirt is constructed using only an exclusive collection of fabrics which require the attention and care that only hand sewing can provide.

The finished product feels unlike any shirt you have worn before.

QUALITY FEATURES OF THE BESPOKE SHIRT:

- Hand Set Collar
- Hand Stitched Collar Close
- True Split Deepened Yoke
- Three Millimeter Mother Of Pearl Buttons
- Hand Sewn Italian Linen Gussets
- Painstakingly Created One At A Time
- The World's Most Luxurious Fabrications

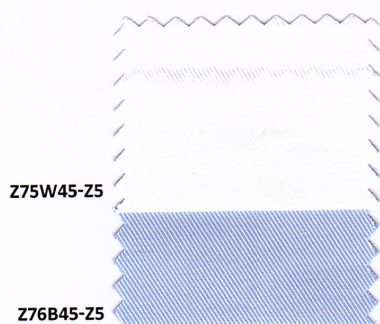
INDIVIDUALIZED SHIRTS BESPOKE PERENNIALS

THE DIAMONDS COLLECTION BY DAVID & JOHN ANDERSON

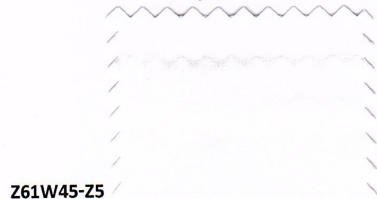
Golden Jubilee V Royal Oxford 330's Four Ply



Golden Jubilee IV Twill 330's Four Ply



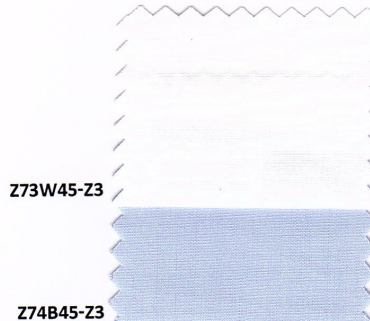
Golden Jubilee Poplin 330's Four Ply



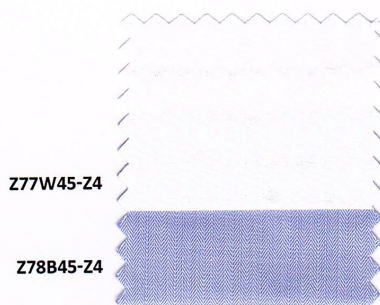
Millenium Star Poplin 330's Three Ply



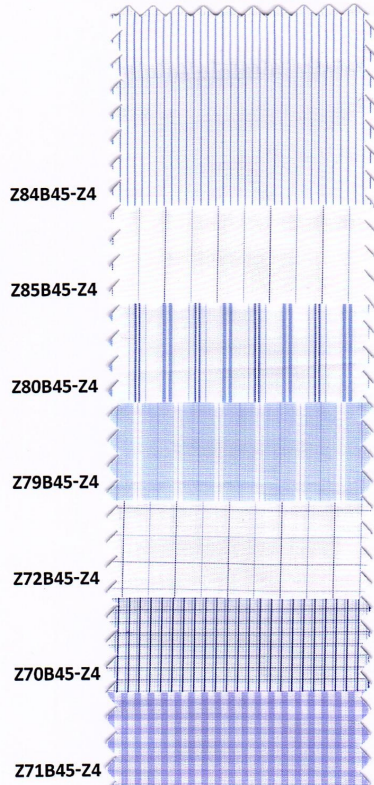
Sancy Poplin 240's Three Ply



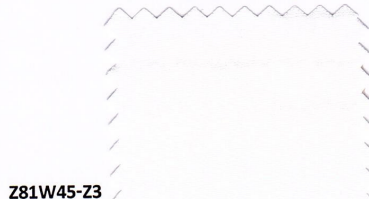
Cullinan II Twill 300's Two Ply



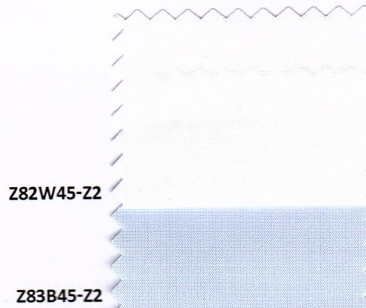
Cullinan Poplin 300's Two Ply



Sea Island Poplin Mustique 170's Two Ply



Sea Island Poplin St. Barth 140's Two Ply



THE DIAMONDS

EXTRA LONG STAPLE COTTON GIZA 45

A unique textile know-how combined together with the use of the finest raw materials allow the creation of the most exclusive and luxurious fabrics in the world. Golden Jubilee, Millennium Star, Sancy and Cullinan are the four diamonds, the brightest in the world, that give their name to "The Diamonds" by David & John Anderson, the most valuable collection of cotton fabrics ever created. "The Diamonds" collection is made with the precious Giza 45 cotton, considered to be the "Queen" of all Egyptian cottons. Renowned for the fineness and resistance of its extra-long fibre, it is cultivated in a very small area of the Nile delta and represents only the 0.4% of total cotton production in Egypt.

Golden Jubilee 330/4, named after the largest cut diamond in the world discovered in 1985 in South Africa, is made by four super fine yarns twisted together that create an exclusive fabric of exceptional strength, with a soft and silky touch.

Millennium Star 330/3, named after the diamond renowned for the perfection of its cut, is the finest triple-twisted cotton fabric ever created, the ultimate choice for an incomparable and refined shirt.

Sancy 240/3 is a fabric with an extraordinary touch, compactness and natural brightness. This fabric owes its name to the yellow diamond discovered in India, famous for its fascinating history: it was owned by the Portuguese, English and French royalty and now is at Louvre Museum in Paris.

Cullinan 300/2 is a legendary lightweight double-twisted fabric, named after the largest diamond in the world discovered in 1905 in a South African mine and included in the collection of the Crown Jewels.

Wearing a shirt crafted with "The Diamonds" by David & John Anderson is an unforgettable and unique experience, just like a rare diamond.

WEST INDIAN SEA ISLAND EXTRA LONG STAPLE COTTON

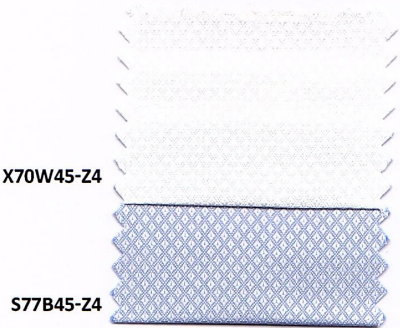
West Indian Sea Island Cotton, known as "gossypium barbadense" or "black seed", is one of the most ancient and precious cotton types in the world, discovered in the early eighteenth century in the British West Indies. The Albini Group has secured an important partnership for the exclusivity of 100% of Sea Island Cotton grown in Barbados, which corresponds to annual production of just over 70 bales.

Sea Island Cotton of Barbados is distinguished from all other species of cotton thanks to its unique characteristics: the considerable staple length of the fibre, the high strength, the good percentage of uniformity and significant brightness. The seeds are carefully selected to ensure the highest quality and sowing is done mechanically in an extremely regular way. Harvesting, by hand, is carried out with the utmost attention to not spoil that which nature has created. The perfect yarn structure, attention to quality and traceability at every stage of the production process ensure that garments produced with Sea Island fabrics of David & John Anderson can be certified by a particular numbered hologram with the brand WISICA attesting origin and quality.

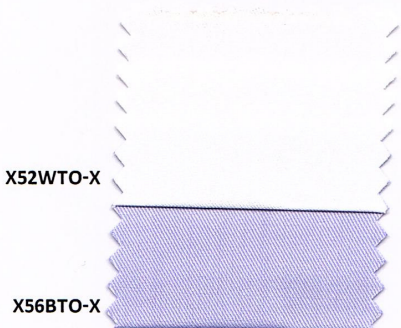
INDIVIDUALIZED SHIRTS
BESPOKE PERENNIALS

THE BEST OF BESPOKE

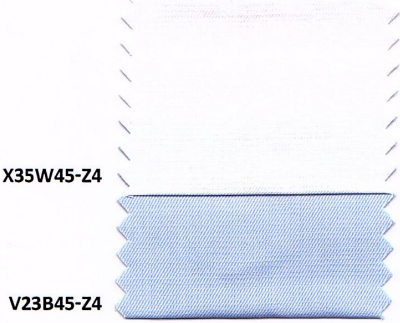
Albini 200's Two Ply



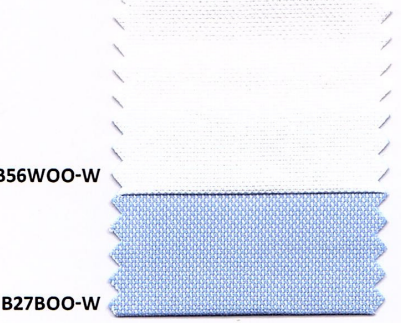
Albini Twill 140's Two Ply



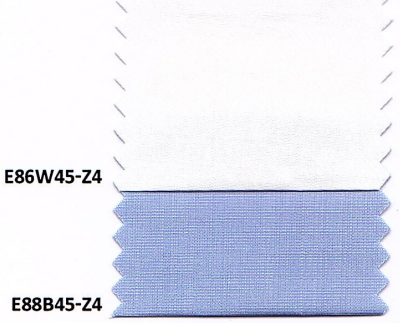
Monti 200's Two Ply



Royal Oxford 140's Two Ply



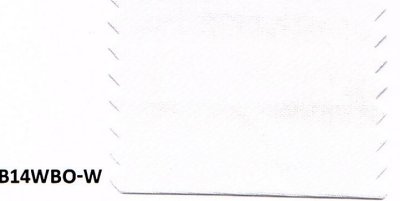
Bugatti 200's Two Ply



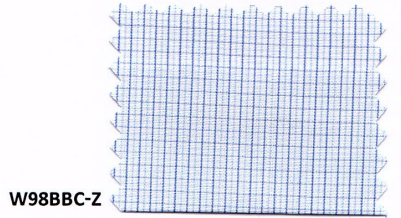
Albini Goldline 140's Two Ply



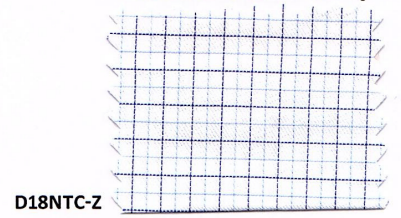
Albini 160's Two Ply



Monti 170's Two Ply

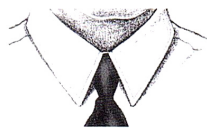


Albini 140's Two Ply



STYLING: COLLARS, CUFFS, POCKETS & MONOGRAM

BUSINESS COLLARS



The Narrow Point
Style Code: E3
Point Length: 2 3/4 inches



The Point
Style Code: 4S
Point Length: 3 inches



The Traditional
Style Code: 5S
Point Length: 2 7/8 inches



The Medium Spread
Style Code: 7S
Point Length: 3 inches

BUTTON DOWN COLLAR



The Button Down
Style Code: BD
Point Length: 3 1/4 inches
(Mark "BD" box in collar detail)

FASHION COLLARS



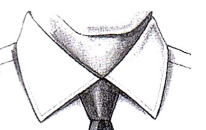
The Fashion Spread
Style Code: 9S
Point Length: 3 3/4 inches



The Wide Spread
Style Code: WS
Point Length: 3 inches



The British Spread
Style Code: 13S
Point Length: 3 inches



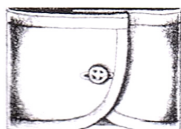
Jermyn St.
Style Code: JS
Point Length: 3 inches

OCCASION COLLAR



The Wing
Style Code: WING

CUFF STYLES



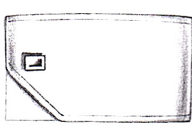
Regular Cuff
Style Code: R



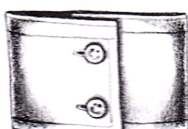
Double Fold
French Cuff
Style Code: F



Palazzi Cuff
Style Code: P

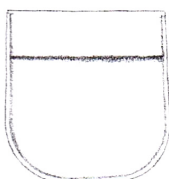


Mitered French Cuff
Double Fold
Style Code: MF



Two Button Cuff
Style Code: 2B

POCKET STYLES



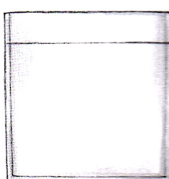
Plain Pocket
Style Code: H



Regular Pocket
Style Code: A



V Hem Pocket
Style Code: V



Square Pocket
Style Code: S

CLASSIC MONOGRAM

Actual Monogram Size May Vary



STYLE 09



STYLE 10



STYLE 11



STYLE 14



STYLE 15



STYLE 20



STYLE 23



STYLE 26



STYLE 50



STYLE 80
(FOR NAME ONLY)



STYLE 81



STYLE 82



STYLE 90



STYLE 91



STYLE 92

MONOGRAM

MONOGRAM COLORS

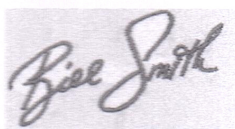


NAVY - (NA)
BLACK - (BL)
MD BLUE - (BM)
CHARC - (GC)
WHITE - (WH)
BURGUN - (BU)
MD GRA - (GE)
PLATIN - (PL)
RED - (RE)
PILOT - (BP)
BEIGE - (BE)
BROWN - (BD)
GOLD - (GO)
OYSTER - (OY)
TAUPE - (TP)



PURPLE - (PU)
LT BLUE - (BT)
PINK - (PI)
GREEN - (GD)
RUST - (RU)
LAVEND - (LA)
TEAL - (TE)
YELLOW - (YE)
CH BRN - (CB)
FO GRN - (GF)
GRAY - (GY)
KHAKI - (KH)
WINE - (WI)
ORANGE - (OR)
LIME - (LI)

SIGNATURE MONOGRAM



To order Signature monogram
• The size of the actual signature submitted will be the size of the monogram.

• The signature submitted should be on unlined paper using black ball point pen.

Send the actual signature to Myrna Rivera at IS. Indicate in comments "SIGNATURE MONO". Use monogram style #98 and select the color as you normally would.

MONOGRAM POSITIONS

LC - LEFT CUFF
PC - POCKET CENTER
PW - POCKET WELT
LB - LEFT BREAST
LW - LEFT WAIST
ST - SHIRT TAIL